**TAMSYN O’CONNOR**

**FREELANCE TELEVISION/FILM**

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[**Website**](http://tamsynoconnor.weebly.com)

**REFERENCE**: **Rad Miller** (CEO and Producer) **rad@pocketprojects.co.uk**

**KEY SKILLS**

* Highly accomplished First AssistantDirector with experience in film, television, theatre, studio and location/outdoor-based productions
* Writer of TV Drama Series/Feature Films/Short Films/Stage Plays
* Researcher/Story Development
* Very effective manager/organiser of, and good working relationship with, crew/cast/extras
* Accurate & thorough scheduling of scripts (**Movie Magic/Final Draft software proficient**), Call Sheets/Logistics/Script Development

**SCRIPTWRITER**

* Optioned Feature Film – ***Cry for Me***(Finite Productions) Producer: Garry Paton
* Writer Credits: Stage Play – ***Mum’s the Word***(Arden Fringe Festival) Director: John Henshaw

Award-Winning Poet & Writer (London 2012 Olympics) Producers: BT Storytellers

* In Development - Original TV Serial Crime Drama ***Hassler***. TV Pilots: World War II Drama ***The Rat Catchers*** and Present Day Dramas ***The Carriers, The Hungry Grass, Yellow Ribbon*** and ***Through the Blue***/ Feature Films: ***Whitebait, Wolf, Icicles, Cactus*** and ***The Actress and the Usherette***. Short Films: ***Break the Heart*** and ***The Wood Chopper***

**Previous Production Credits/Experience**

**POCKET PROJECTS** June – August 2021 (Commercial)

**Producer |** CEO: Rad Miller

**POCKET PROJECTS** Feb – March 2020 (Short Film)

**1st Assistant Director |** CEO: Rad Miller

**COBBLESTONE THEATRE/MANCHESTER FRINGE** May – July 2018 (Stage Play)

**Director** *The Acquired Taste of Women* | Producer/Writer: Jodie Whelan

**STADA VIDEO** March – June 2018 (TV Documentary)

**Producer/Director** | CEO: Danny Lacey

**ARDEN** June – November 2016 (Stage Play)

**Scriptwriter** *Mum’s the Word* | Director: John Henshaw

**FINITE PRODUCTIONS** April 2016 (Drama Documentary)

**1ST Assistant Director** *Life’s A Lottery* |Director: Garry Paton

**DIRECTORS GUILD OF GREAT BRITAIN** July 2014 (TV & Film)

Selected and trained as a master class member for emerging film director talent

**INTO FILM** July – Oct 2014

**1st Assistant Director** *Workshops Tutor* |Producers: Into Film

**POCKET PROJECTS** July 2014 (Short Film)

**1st Assistant Director** *Restorative**Justice* | Producer/Director: Rad Miller

**LA PRODUCTIONS** June 2014 (TV Commercial)

**1st Assistant Director** *NHS Promo for TV* | Director: Patrick Hall

**MALLINSON TV PRODUCTIONS** Feb 2014 (TV Commercial)

**1st Assistant Director** *Isuzu Super League* | Producer: James Jeffries

**GUERILLA FILMS LTD** August 2013 (TV Documentary)

**1st Assistant Director & Production Coordinator** *The First Film* | Producer: David Wilkinson

**POCKET PROJECTS** (Studio & location shoot) June-July 2013 (Short Film)

**1st Assistant Director** *Ratzilla* | Producer/Director: Rad Miller

**LEO MEDIA & ENTERTAINMENT GROUP** Jan 2009 – Jan 2013 (4 years)

**ASSOCIATE PRODUCER/SCRIPT READER** (Feature Films) | Company Director: Alex Sullivan

**ROLL CAMERA** Oct 2012 (TV Drama Pilot)

**1st Assistant Director** *Training Daze* |Director: Craig Forster

**STADA VIDEO** Feb 2012 (Short Film)

**1st Assistant Director** *That Day* | Producer/Director: Danny Lacey

**MOD SCIENTISTS LTD** July-Sept 2011 (Feature Film)

**1st Assistant Director** *Heretic* | Producer: Bethany Clift

**WEST YORKSHIRE PLAYHOUSE** March – April 2011 (Theatre Production)

**Director** *A Catastrophe Always Works/Thought Experiment/The Observer Affects the Observed* Producer: John Nicholson

**STADA VIDEO** Aug-Sept 2010 (Short Film)

**1st Assistant Director** *Love Like Hers* | Producer/Director: Danny Lacey

**SCREEN YORKSHIRE & UK FILM COUNCIL** Dec 2008 (Short Film)  
**1st Assistant Director** *Where Aeroplanes Go to Die* | Producer: Harvey Ascot

**UK FILM COUNCIL & SCREEN YORKSHIRE** Nov 2008 (Short Film)  
**1st Assistant Director** *The Projectionist* | Producer: Michelle Eastwood

**BBC** Aug-Oct 2007 (TV Comedy Drama)  
**3rd Assistant Director** *Last of the Summer Wine* | Production Manager: Ian Locker

**SKY TV DAISY BECK PRODUCTION COMPANY** for May 2006 (TV Factual)  
**3rd Assistant Director***Used Car Road Show* | Producer: Matt Dolan

**SCREEN YORKSHIRE & Mad CAT FILMS LTD** for March-May 2006 (Short Film)  
**2nd Assistant Director** and **Extras Coordinator** *Private Life* | Director: Abbe Robinson

**HAT TRICK PRODUCTIONS for BBC** March-July 2005 (TV Drama)

**Floor Runner** *Bodies Series II* | Producer: Sue de Beauvoir

**COMPANY PRODUCTIONS (North) LTD for CHANNEL4** March 2005 (TV Drama)   
**Floor Runner** (Dailies)*The Ghost Squad* | Producer: Chris Clough

**YORKSHIRE TELEVISION for CHANNEL4** Jan-March 2005 (TV Quiz Show)   
**Assistant Floor Manager** *Countdown* | Series Producer: Damien Eadie

**GRANADA TELEVISION** Feb 2005 (TV Drama)   
**Floor Runner** (Dailies) *Vincent* | 1st AD: Dan Winch

**YORKSHIRE TELEVISION** Nov 2004 (TV Drama)   
**Floor Runner & Locations Assistant** *Falling* | Associate Producer: Mary Owen   
  
**COMPANY PRODUCTIONS (North) Ltd for Channel 4** Oct-Nov 2004 (TV Drama)   
**Floor Runner** *Shameless*Series II | 1st AD: Simon Turner

**EDUCATION:** 2000-2003 **Loughborough University** 1993-2000 **St. Mary’s Comprehensive Secondary**   
 **BA Hons in Drama School ‘A’ levels: Four (4) GCSE’s: Eleven (11)**